

MARCAPIANO

Abstract Figurative Animated ©

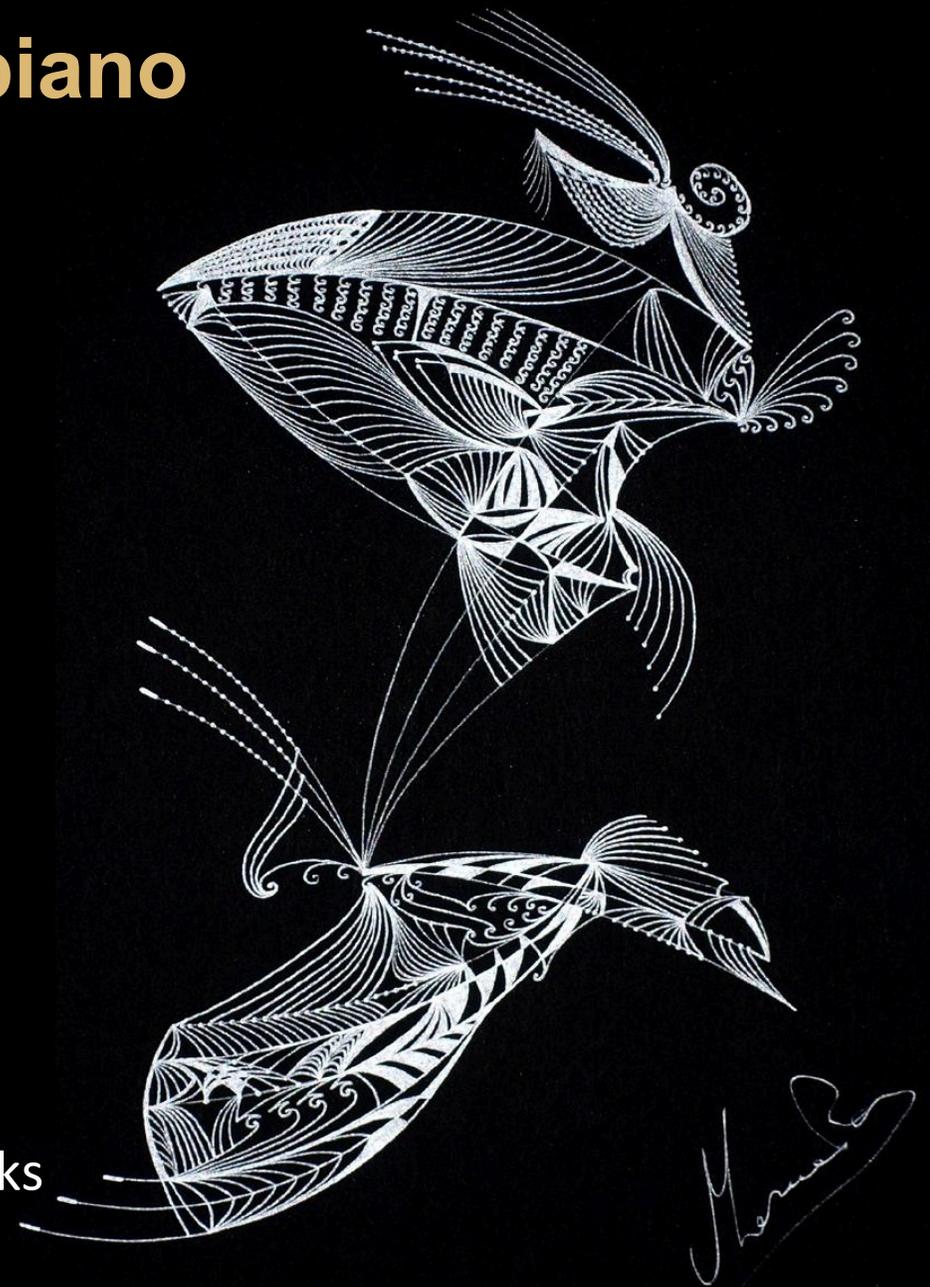


MARCAPIANO: Art, Architecture and Design

1. Introduction to the Artist Marcapiano
2. His artistic genre: Abstract Figurative Animated ©
3. Techniques and artworks
4. Art&Design (Politecnico di Milano)
5. Digital certification in blockchain and the Digital Art Passport by Notarify
6. Marcapiano's collaborations with Interior Designer, architects and shipyards –Examples
7. Conclusion

1. Introduction to the Artist Marcapiano

- MARCAPIANO: Italian Contemporary Artist.
He started painting in 2007.
His art name is inspired by a collaboration with an Italian architect.
- Empirical and intuitive approach – self-taught
- Innovations in techniques and artistic language
- Works created exclusively freehand, without preliminary sketches
- Strong artistic identity
- Extremely high technical and execution quality
- Compositional and chromatic balance of his artworks



2. Abstract Figurative Animated © by Marcapiano



- **Abstract**
An arrangement of straight and curved lines that generates a harmonious play of solids and spaces.
- **Figurative**
Real or fantastical figures can be glimpsed.
- **Animated**
 - Iridescent surfaces (oil and shaded ink)
 - Rotation of the artwork
 - Interpretation (subjective and temporal)



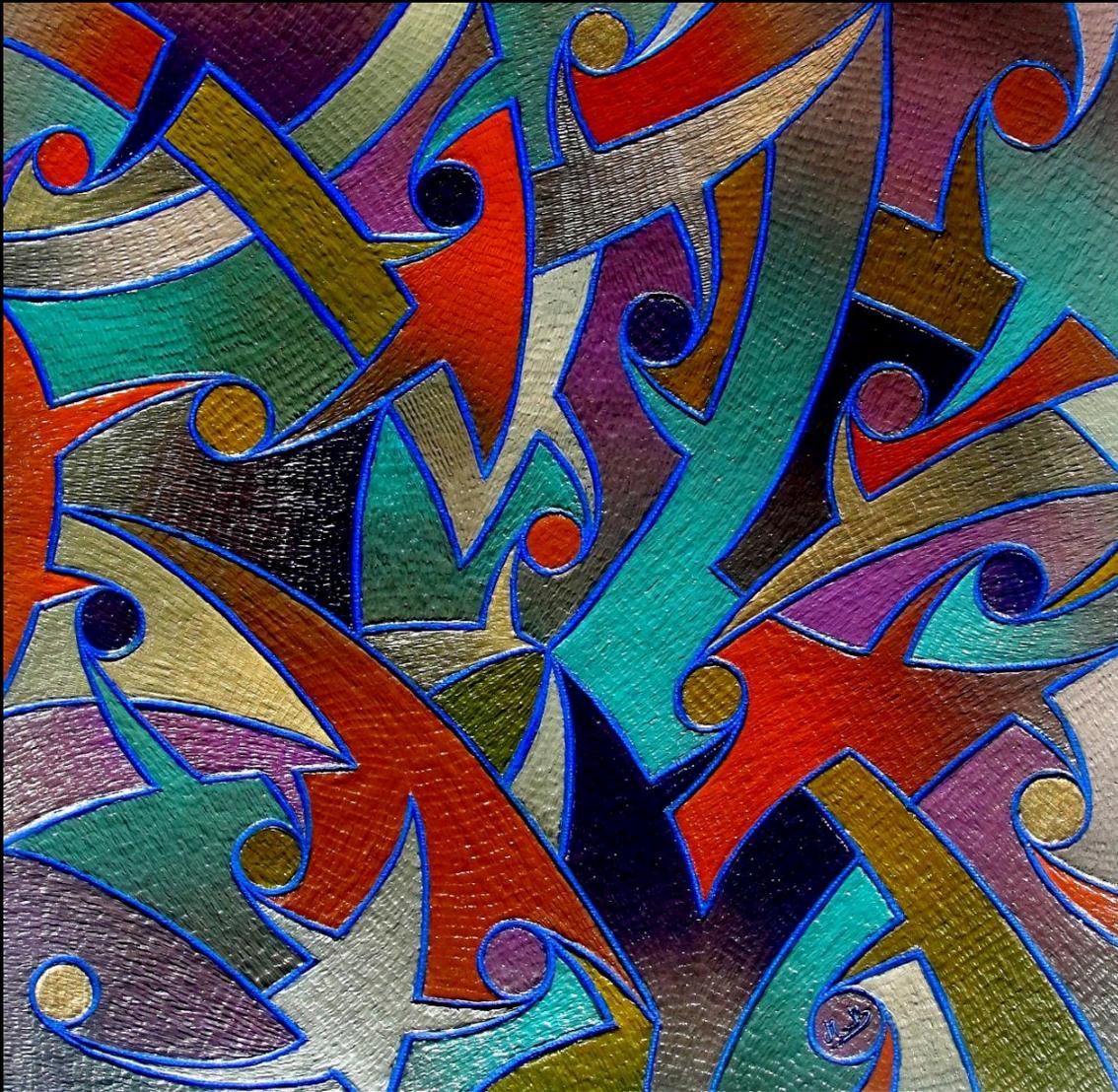
CAMALEONTE, oil on canvas, 2009



CAMALEONTE upside down, oil on canvas, 2009

3. TECHNIQUES AND ARTWORKS

- oil on canvas
- indian ink
- engraving -on glass with a diamond point
-on wood with phyrograph
- watercolour
- sculpture (marble, wood, bronze, other materials)



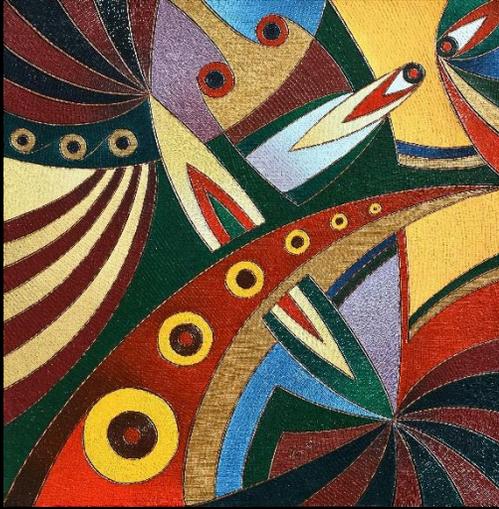
OIL ON CANVAS

- Pure color is applied directly from the tube using a No.0 brush, built up in successive layers to achieve depth and intensity
- Marking
- Micro-brushstrokes in the created areas (shimmering effect)

Phase of executing an oil painting on canvas

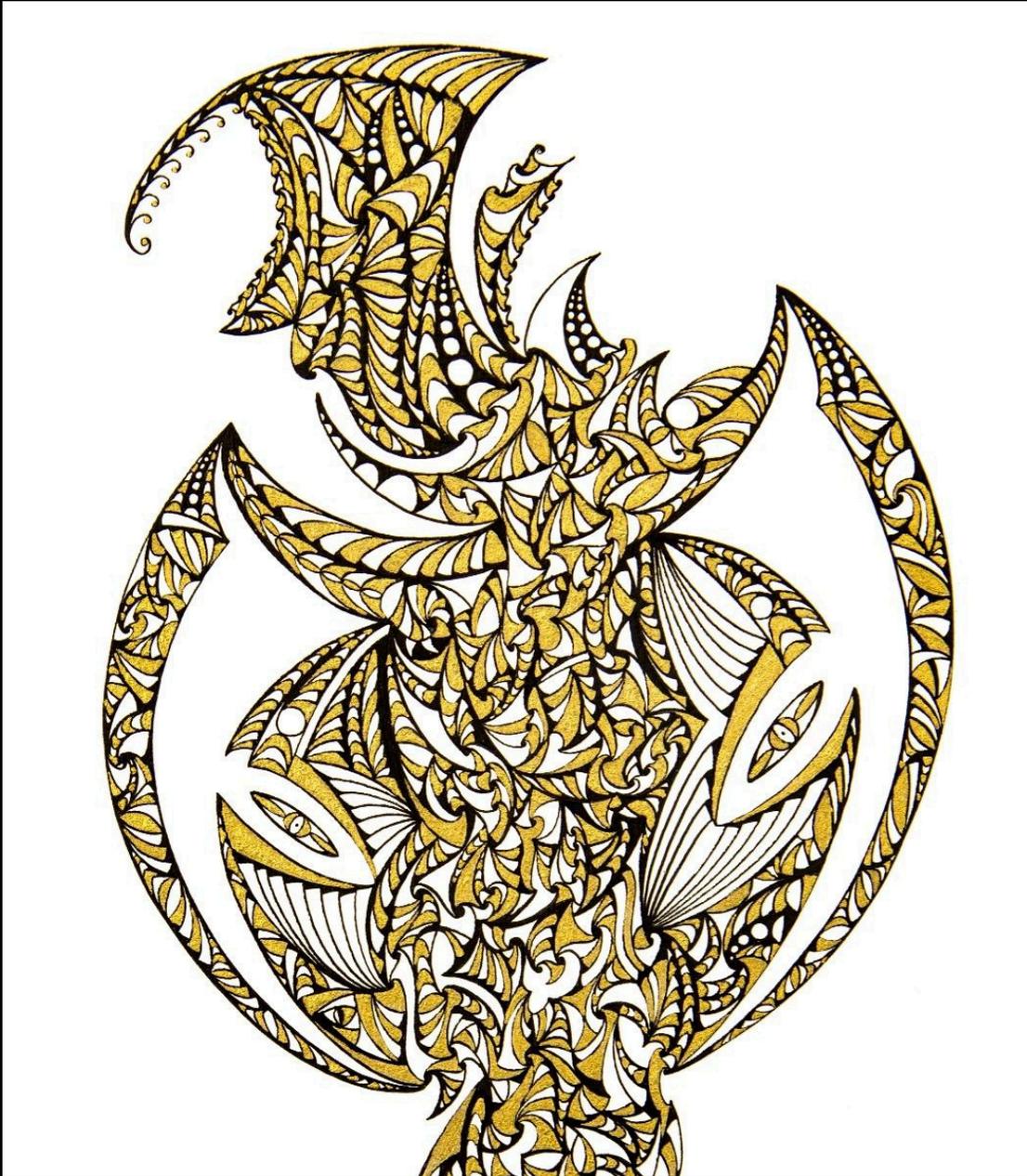


Examples of oil on canvas artworks (2009 – 2015)



Examples of oil on canvas artworks (2016 – 2025)

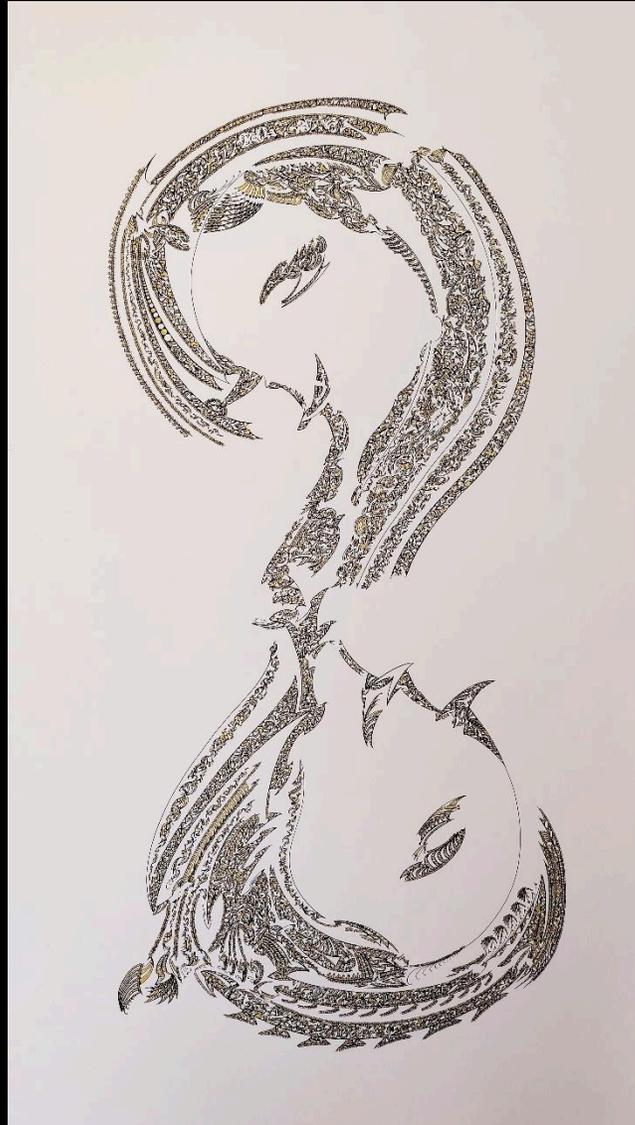




INDIAN INK

- Monochromatic and polychromatic ink works, executed with traditional and metallic inks
- Executed using a classic nib
- Shaded ink pieces created from 2013 onward

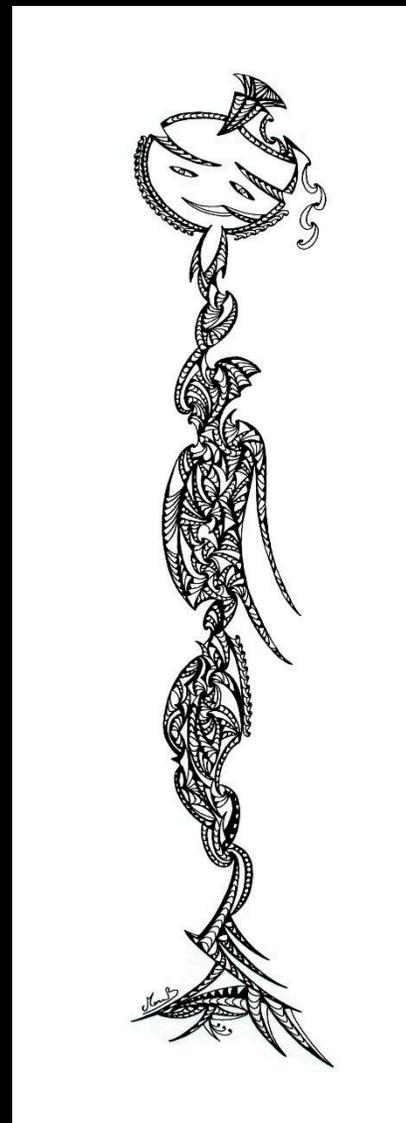
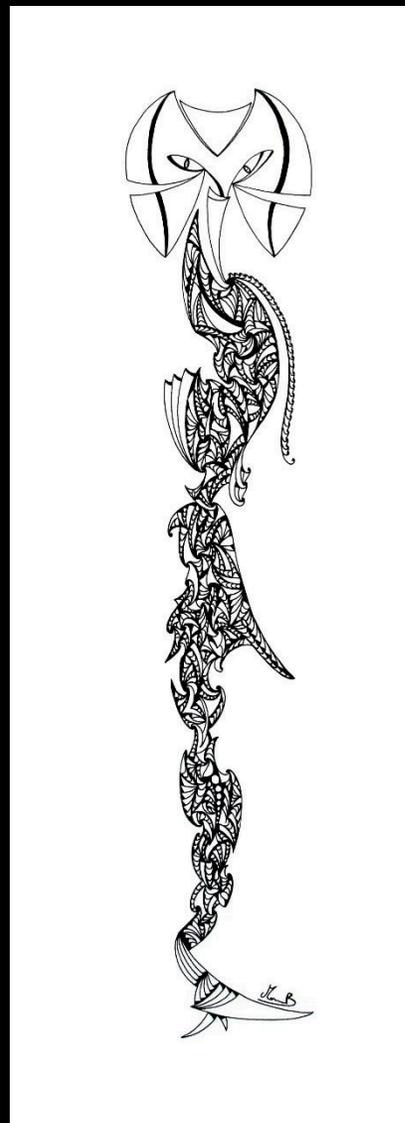
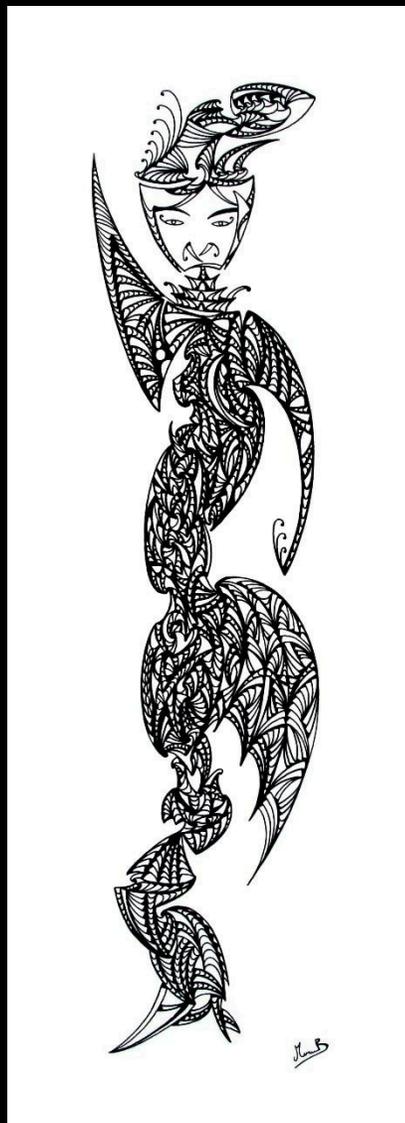
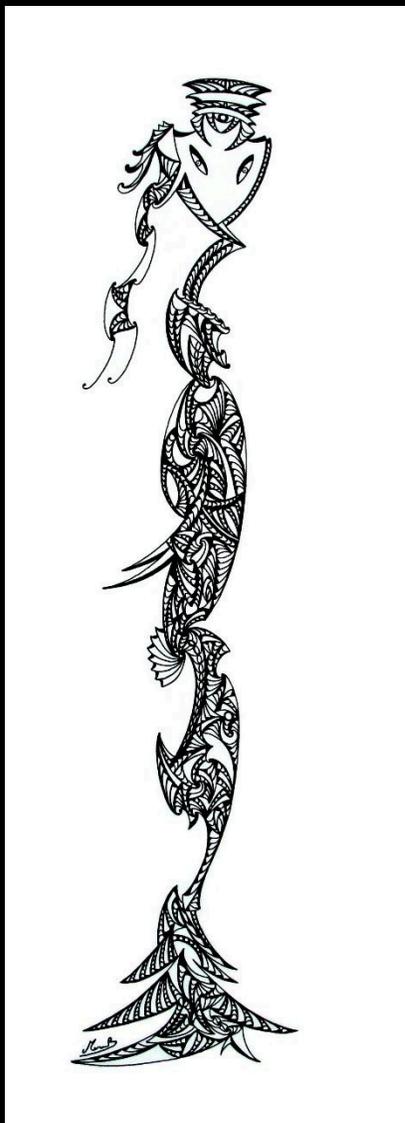
Phase of executing an ink drawing



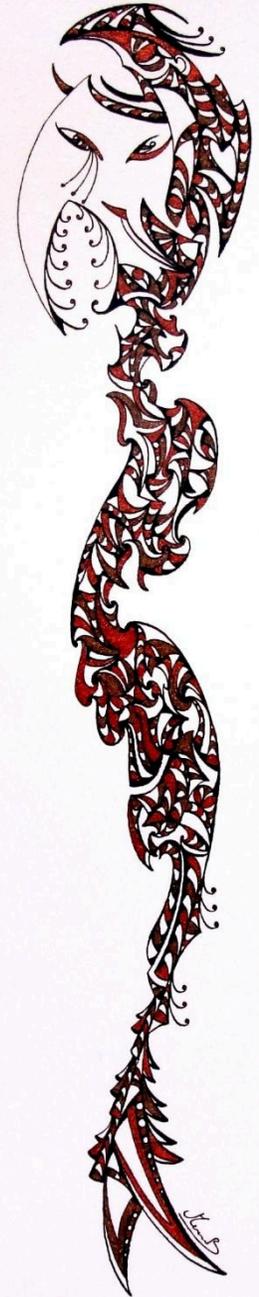
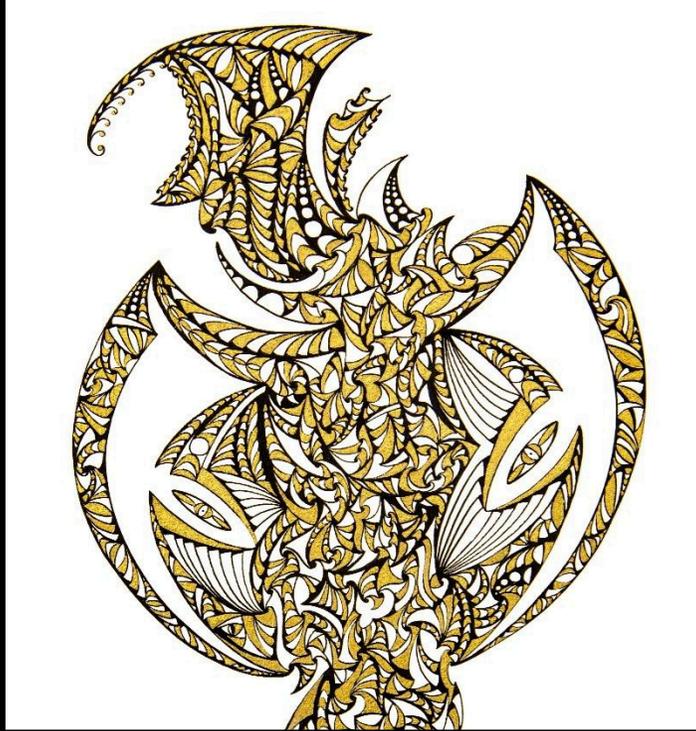
Examples of gold, silver, white, brown inks (2009 – 2012)



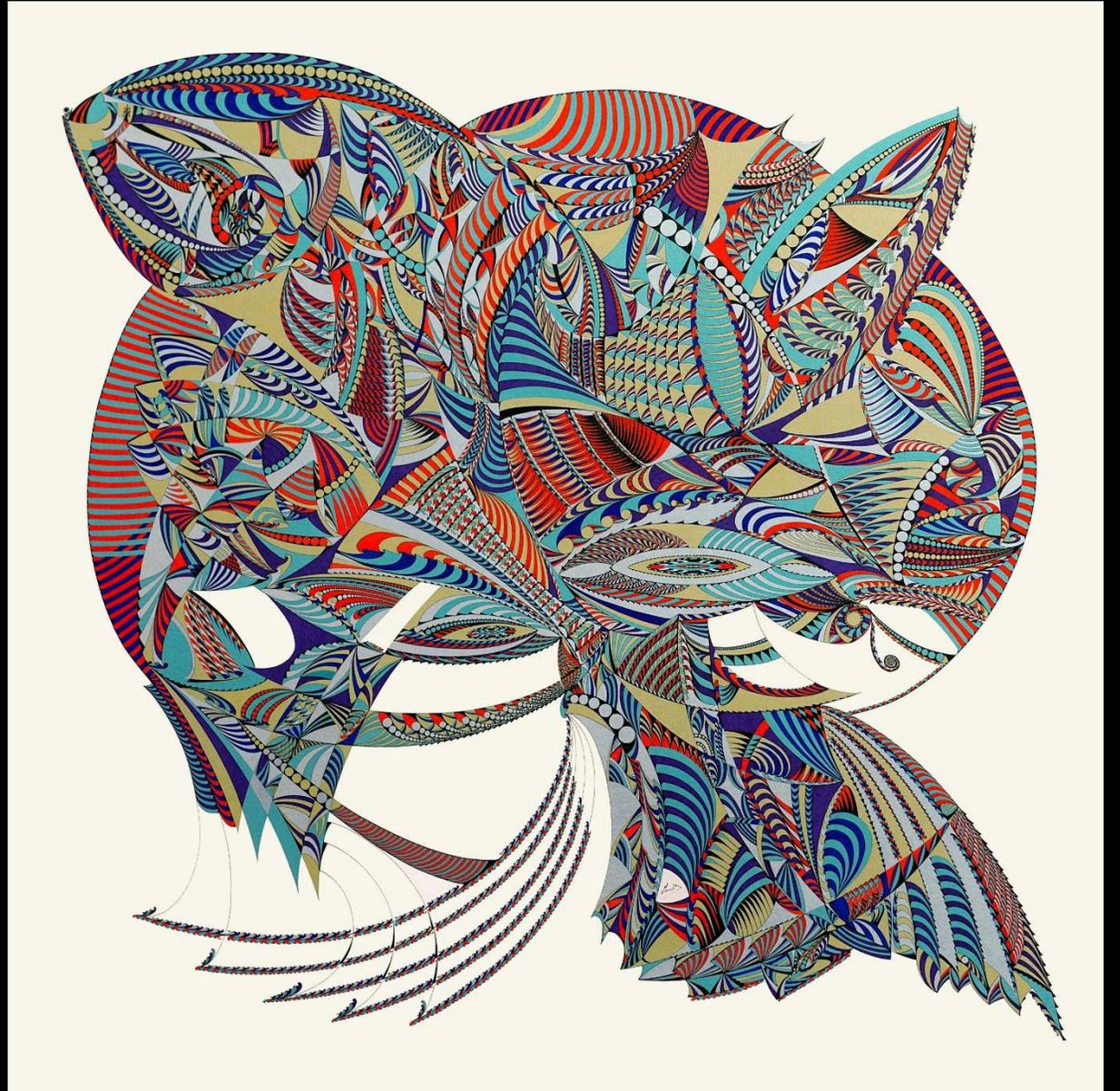
Examples of black vertical inks (2014)



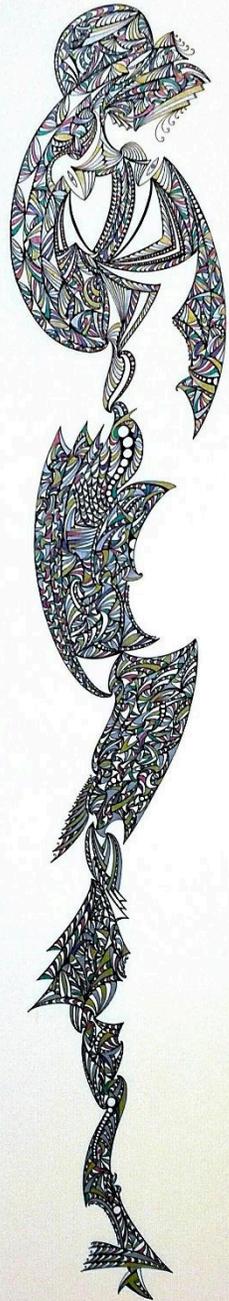
Gold, silver, copper inks (2013 – 2017)



Coloured inks (2011 – 2012)



Shaded ink drawings (2013)





Spherism by Marcapiano

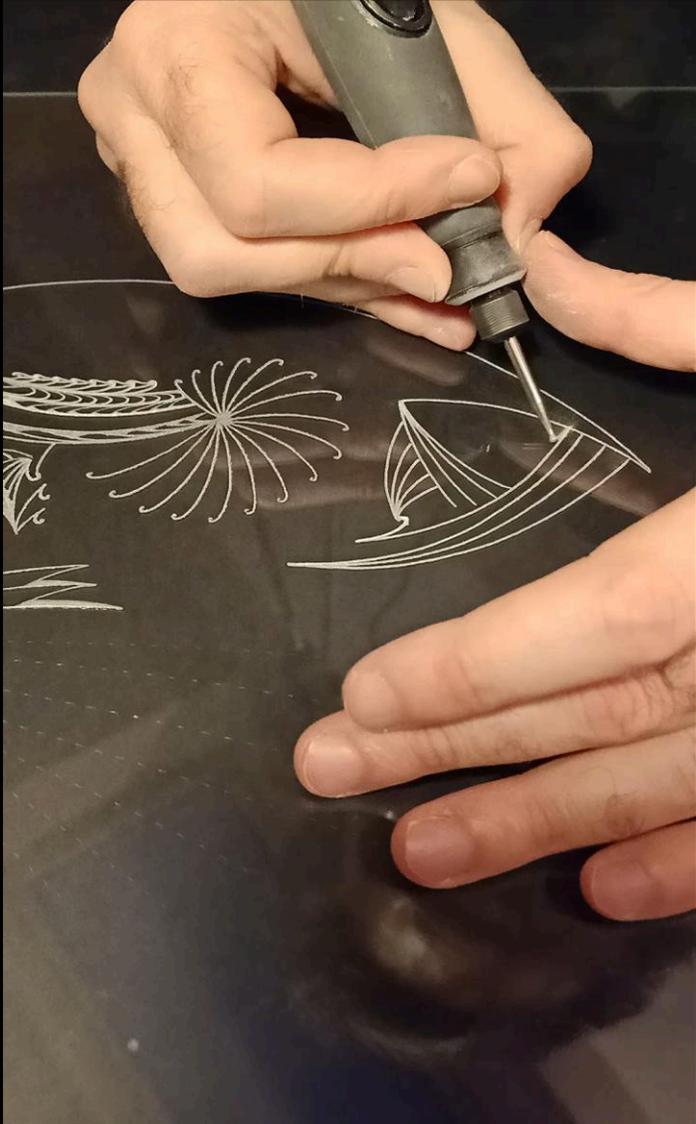
- Works composed of small rings created in ink
- Each ring symbolizes the core essence of an individual
- A tribute to collaboration and togetherness-'Strength through unity.'



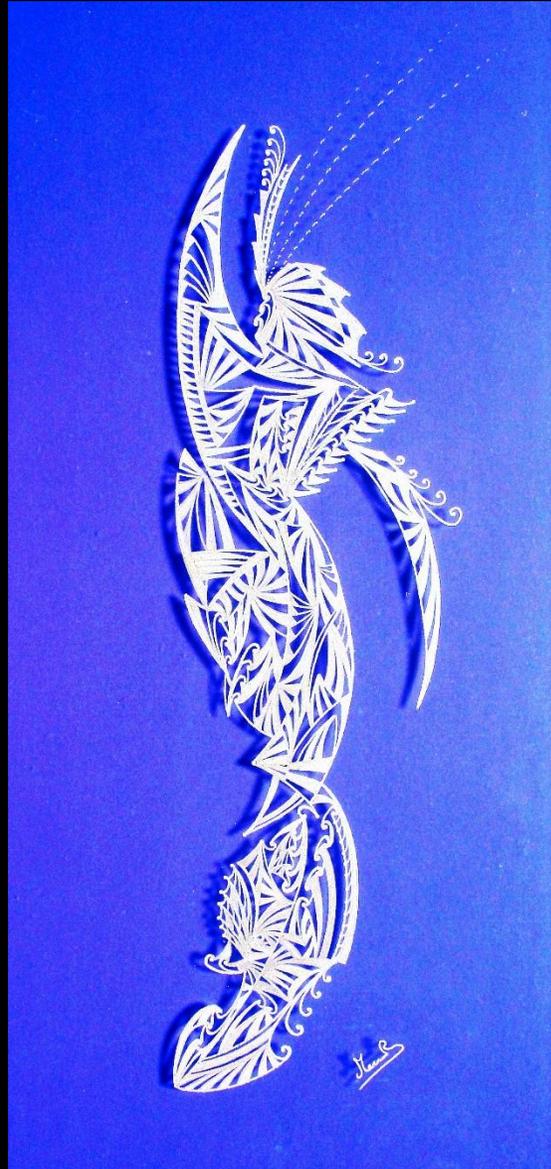
ENGRAVING

- on glass / crystal / wood with a diamond point
- on wood with pyrograph
- decorative furnishings (vases, glasses,...)

Phase of executing an engraving on glass with a diamond point



Examples of engravings on glass with a diamond point



Engravings on wood with phyrograph



SCULPTURE

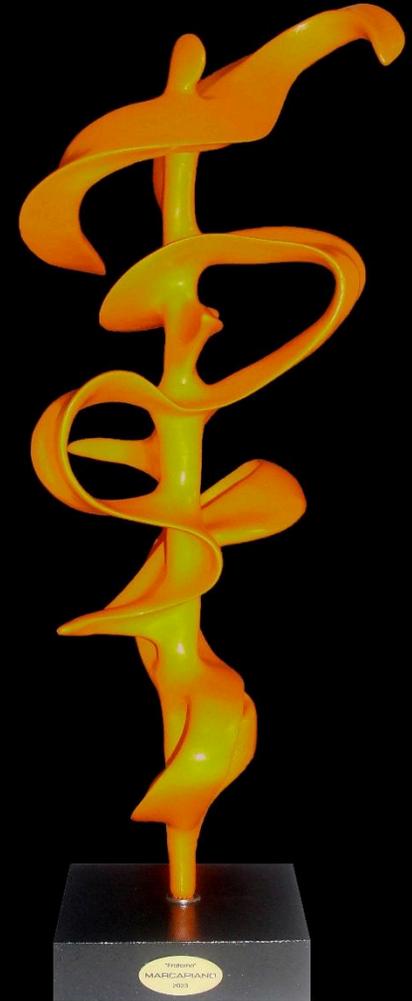


- marble sculptures carved with a chisel
- wood sculptures carved with a chisel
- sculptures crafted with mixed-media techniques
- bronze sculptures (lost-wax technique)

Examples of black and white sculptures - mixed media



Examples of coloured sculptures - mixed media



GECO – bird's eye view



Examples of sculptures gilded with copper, silver and gold leaf



EGIZIA – all the views



EGIZIA – bird's eye view





**Wood
Sculptures**





4. ART & DESIGN

Fountain «Cigno»

Aquarium «Delfino»

Lamp «Lion»

Clock «Cobra»



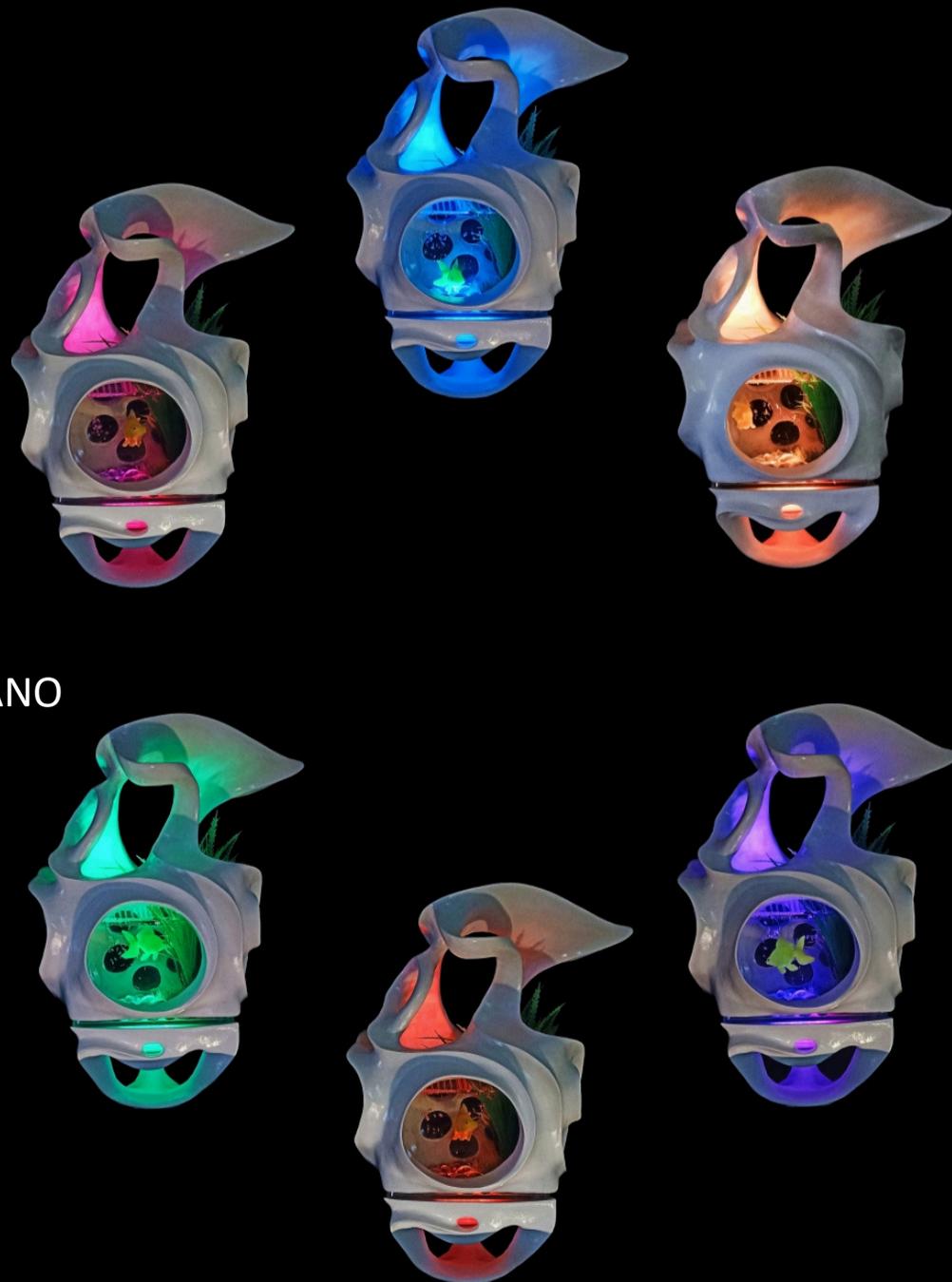
Cigno

FOUNTAIN by MARCAPIANO





Delfino
AQUARIUM by MARCAPIANO





Lion

LAMP by MARCAPIANO





Cobra
CLOCK by MARCAPIANO



Certificate of authenticity

This is to certify that the document referred hereunder was notarized by our company at the date and time printed down below.

 File hash

af36e739cb4f7cfc38af0ee9b20c61349dfd312d04ac1d74f572aad8c969f9bec



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URL Notarify	https://app.notarify.io/d/2c4aab

Notarify Timestamp
Thursday, February 22,
2024 08:55 UTC+1

Certified by



5. DIGITAL CERTIFICATION OF THE ARTWORKS in blockchain with Notarify

Every artwork is accompanied by its own

Digital Art Passport

a certified digital document that unequivocally verifies the **authenticity, uniqueness, provenance, date of creation, exhibition history, and technical details** of the artwork.



SWAN

Author:
Marcapiano

Function:
fountain - sculpture

Typology:
art and design

Year:
2023

Prototype size:
13 x 20 x 34 cm

Structural materials:
polymorph and ceramic material

Coating:
gold leaf with UV protection and waterproofing.

EQUIPMENT:
submersible micro-pump, water system, dimmable, multi-colour lighting system.



SYMBOLIC AND MYTHOLOGICAL MEANINGS

It symbolises purity, innocence, wisdom, beauty, elegance and refinement, as well as breath and greatness of spirit. However, it is the chaotic emblem of eternal love and romance. The Greek considered the swan figure with light, the sun and the arts.

THE FOUR ANGLES OF THE FOUNTAIN



DESCRIPTION

It has been created like the traditional Marcapiano sculptures and entirely covered in gold leaf, but inside the sculpture the artist has inserted a waterproof tub into which the water is inserted, a submersible micro-pump with a system of small tubes connected to it to recirculate the water, and a dimming lighting system, controlled by an external remote control, which allows the user to select the colour and intensity of the light. The water is made to rise from the pool through the small tubes thanks to the micro-pump and is made to exit at three points on the sculpture: two points are located at mid-height and characterised by multiple jets, while the third exit is located at the top at the swan's head and features a drop jet, abraded with a special nozzle designed by Marcapiano.

The water returns to the pool and resumes its cycle. The lighting system is incorporated in the lower part of the pool. The light, filtered by special semi-transparent pebbles placed in the upper part of the basin, illuminates the sculptural work from the bottom upwards, highlighting the golden colour of the gold leaf, its shapes and volumes.

FOUNTAIN DETAILS



DATE OF REALISATION:

'Swan' is the fountain sculpture designed by Marcapiano in 2023 whose realisation was completed on 16 July 2023.



DOLPHIN

Author:
Marcapiano

Function:
aquarium - sculpture

Typology:
art and design

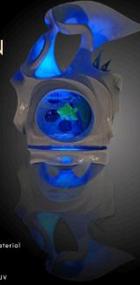
Year:
2023

Prototype size:
24 x 34 x 44 cm

Structural materials:
polymorph and ceramic material

Coating:
glossy white coating with UV protection and waterproofing.

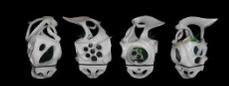
EQUIPMENT:
submersible micro-pump with water system and multiple nozzle system for water jets, dimmable, multi-coloured lighting system.



SYMBOLIC AND MYTHOLOGICAL MEANINGS

It represents purity, wisdom, prudence, goodness, sensitivity, love and freedom, harmony and balance, but also protection and salvation. It is linked to regeneration and represents the symbol of breath on the fish between matter and spirit. In Greek mythology the dolphin is considered a divine being, a conciliator, a bringer of peace and joy, a reference point for the gods and for mankind.

THE FOUR ANGLES OF THE AQUARIUM



BASE STRUCTURE WITH LIGHTING SYSTEM



DESCRIPTION

It has been made like the traditional Marcapiano sculptures and entirely painted with glossy white, it consists of two independent blocks.

In the upper block, the artist has inserted a glass tank in which water and fish are placed, a micro-submersible pump with a system of small tubes connected to it to recirculate the water, and a system of multiple nozzles to create a surface jet that swirls on the surface of the water.

In the lower block, which also serves as a stand for the aquarium, Marcapiano has incorporated a dimmable lighting system, controlled by an external remote control, which allows the colour and intensity of the light to be selected.

The light filters through the transparent bottom of the tank, diffuses through the various openings in the sculpture and illuminates it, thus creating an evocative and enveloping effect.

ILLUMINATED AQUARIUM



DATE OF REALISATION:

'Dolphin' is the aquarium sculpture designed by Marcapiano in 2023.



LION

Author:
Marcapiano

Function:
lamp - sculpture

Typology:
art and design

Year:
2023

Prototype size:
28 x 24 x 36 cm

Structural materials:
polymorph and ceramic material

Coating:
glossy white coating with UV protection and waterproofing.

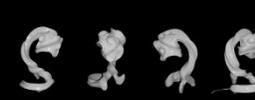


EQUIPMENT:
built-in electrical system, with dimmable, multi-coloured lighting system.

SYMBOLIC AND MYTHOLOGICAL MEANINGS

It represents heroism, courage, power and nobility, but also inner wisdom and self-realisation, stability and fortitude. A symbol of the sun and light, the lion plays an important role in many civilisations.

THE FOUR ANGLES OF THE LAMP



DESCRIPTION

It was made like the traditional Marcapiano sculptures and entirely painted with glossy white.

Inside, the artist has inserted a dimmable lighting system, controlled by an external remote control, which allows the colour and intensity of the light to be selected.

The light comes out of the lion's mouth and diffuses into the room, enhancing the lines of the work and creating an enveloping atmosphere.

ILLUMINATED LAMP



DATE OF REALISATION:

'Lion' is the lamp sculpture designed by Marcapiano in 2023 whose realisation was completed on 13 October 2023.



COBRA

Author:
Marcapiano

Function:
clock - sculpture

Typology:
art and design

Year:
2024

Prototype size:
39 x 23 x 44 cm

Structural materials:
polymorph and ceramic material

Coating:
mat black patination with gold leaf inserts, UV protection and waterproofing.



EQUIPMENT:
built-in analogue clock with hour, minute and seconds hands.

DESCRIPTION

It represents cosmic energy, primordial life force and royalty. A symbol of renewal, healing, wisdom and clairvoyance, the cobra has long been revered, becoming a sacred animal for various peoples.

THE FOUR ANGLES OF THE CLOCK



SYMBOLIC AND MYTHOLOGICAL MEANINGS

It was made like the traditional Marcapiano sculptures and is the only creation in this series to be two-coloured: satin black patination with gold leaf inserts.

Inside, the artist has inserted an analogue clock, with hour, minute and second hands and a housing for changing the batteries.

DETAILS OF THE WORK



DATE OF REALISATION:

'Cobra' is the clock sculpture designed by Marcapiano in 2024 whose realisation was completed on 6 March 2024. The name was given because of the features and colours of the upper part of the sculpture, which particularly evoke the king cobra.

Some examples of Digital Art Passport



6. COLLABORATIONS

- shipyards
- interior designers
- architecture firms
- luxury brands



ACUBE Design – Martin Kemp



PGYD



Sanlorenzo Yacht



Other solutions



Other solutions





Other solutions

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